

2019-20 Season Character Descriptions

MAGIC TREEHOUSE PIRATES PAST NOON KIDS..... 2

DISNEY’S THE LION KING EXPERIENCE JR..... 4

DISNEY’S FROZEN JR..... 6

25TH ANNUAL PUTNAM COUNTY SPELLING BEE..... 8

DISNEY’S LITTLE MERMAID JR..... 10

WIZARD OF OZ..... 12

CHILDREN OF EDEN 14

DISNEY’S CINDERELLA KIDS..... 16

ANNIE JR. 18

Magic Treehouse Pirates Past Noon KIDS (casting all youth ages 6-11)

Magic Tree House: Pirates Past Noon KIDS is an adaptation of the fourth of Mary Pope Osborne's award-winning fantasy adventure books from the *Magic Tree House* book series, which has sold more than 100 million copies and is available in more than a hundred countries around the world. This time around, Jack and Annie's tree house takes them to an exotic island with pirates, where the two discover the power of friendship and the simple pleasures in everyday life. The two siblings return to visit the magic tree house on a dreary, rainy day. They find a book where the sun is shining and the waves are crashing, so they wish to travel to this tropical place. They realize that they are in the eighteenth-century Caribbean, the time of pirates! The siblings meet Captain Bones, a mean old pirate who captures the two and forces them to help him find buried treasure. It's up to Jack and Annie to find their way back to the tree house and make their way home.

Jack

Jack is a young boy. He is bookish, careful and thoughtful; he has tremendous curiosity about the world around him and loves to take notes about his observations. Jack tends to be very cautious in new situations, and his adventures in the tree house help him develop his confidence. He has a good (and protective) relationship with his younger sister, Annie, though her more impetuous nature often gets on his nerves. Strong singer and actor. Gender: Male

Vocal range top: D5; Vocal range bottom: C4

Annie

Jack's younger sister and, in many ways, his opposite in terms of personality. She is a risk-taker who often follows her heart instead of her head. She sometimes teases Jack about his careful attitude toward life and encourages him to be more adventurous. She loves animals of any kind and has a very loving heart. Like Jack, this role requires strong singing and acting. Gender: Female

Vocal range top: E5; Vocal range bottom: C4

Morgan/Polly

Morgan is an ageless librarian enchantress. By the end of the play, Jack and Annie learn that the Magic Tree House belongs to Morgan. Morgan magically turns herself into Polly so that she can try to help the kids on this adventure, so for most of the show, Morgan will be costumed as a parrot. Strong singer and actor.

Gender: Female

Vocal range top: C5; Vocal range bottom: A3

First Mate

The First Mate enjoys being in charge of his crew and must jumpstart the play with a commanding first line. He has solo singing lines and also helps to narrate the story, Strong speaking and singing voice.

Gender: Any

Vocal range top: D5; Vocal range bottom: Bb3

Captain Bones

Captain Bones is the epitome of a fearsome, odious pirate. He enjoys being vile and mean. Should have physical and vocal swagger and be a strong comic performer. Captain Bones can be played by either a girl or a boy but must have a commanding stage presence and great comedic timing. Strong actor and singer.

Gender: Any

Vocal range top: C#5; Vocal range bottom: B3

Pinky, Stinky, Blinky and Slinky

Pinky, Stinky, Blinky and Slinky are henchmen for Captain Bones. Though these pirates are devoted to Bones, they are not nearly as clever or mean. These large speaking roles all require good comedic timing. Strong actors who sing well, and are capable of working together as a team.

Gender: Any

Vocal range top: B4; Vocal range bottom: C4

Jonah

Jonah is a cabin boy who wants to help Jack and Annie escape from Bones. In stark contrast to the Pirates, he is kind, soft-spoken and tender-hearted. While being held captive, Jack and Annie teach Jonah how to read. Strong actor and singer. Gender: Any
Vocal range top: D5; Vocal range bottom: C4

Billy, Molly, Nathaniel, Wilhelmina, Peter, and Pirate Ensemble

Billy, Molly, Nathaniel, Wilhelmina, Peter and additional Pirates are the often funny and spirited Pirates under the command of Captain Bones. Strong singers and actors.
Gender: Any
Vocal range top: B4; Vocal range bottom: B3

Teeki the Seagull

Teeki the Seagull is a jubilant bird with a need to express her joy for life. She is the matriarch of the Island Creatures on this particular Caribbean island. Strong singers, actor, and mover.
Gender: Female
Vocal range top: Eb5; Vocal range bottom: Bb3

Pedro the Pelican

Pedro the Pelican is a prim and proper pelican. Strong mover and actor.
Gender: Male

Stella the Starfish

Stella the Starfish is a sweet, happy starfish who loves to dance. Strong singer and dancer.
Gender: Female

Island Creatures

The Island Creatures including Pelican #1, Pelican #2, Pelican #3, Lizard #1, Lizard #2, Lizard #3, Corey the Crab, Starfish Partner, Additional Crabs, Lobsters, Starfish and Jellyfish sing "The Tropical Island Song" and "Treasure." Singers, dancers, and actors.
Gender: Any

Disney's The Lion King Experience Jr. (casting all youth ages 8-15; must not be older than a graduating Freshman)

Disney's The Lion King has captivated the imagination of audiences around the world! The African savannah comes to life with Simba, Rafiki and an unforgettable cast of characters as they journey from Pride Rock to the jungle... and back again, in this inspiring, coming-of-age tale.

Rafiki A wise mandrill who acts as healer of the Pridelands and guides Simba on his journey home. She is an omniscient character, evincing an air of mystery. Strong solo vocalist who leads the African chants throughout the show. Gender: Female Vocal range top: C5; Vocal range bottom: A3

Ensemble The ensemble plays various inhabitants of the Pridelands, such as giraffes, elephants, antelopes, wildebeest, and other creatures. Strong singers and dancers who have featured dance solos.

Mufasa The strong, honorable, and wise lion who leads the Pridelands. Mufasa should command respect onstage and also show tenderness with his son, Simba. Strong actor and singer. Gender: Male Vocal range top: C5; Vocal range bottom: B3

Sarabi A featured lioness, Mufasa's mate, and Simba's mother. Strong presence and actress. Gender: Female

Zazu The anxious yet loyal assistant to Mufasa who is always busy trying to do his duty. Strong actor. Gender: Any

Scar The antagonist of the show, overcome with jealousy of his brother, Mufasa, and nephew, Simba. Coldhearted and wickedly intelligent, he will stop at nothing to become king of the Pridelands. Strong actor and singer with a large presence. Gender: Male Vocal range top: A4; Vocal range bottom: A3

Young Simba The protagonist of the story, is an adventurous and endearing cub who can't wait to be king of the Pridelands. Simba is playful, energetic, and naive, but after his father Mufasa's death, Simba struggles with shame and his destiny. Strong singer and dynamic performer. Gender: Male Vocal range top: E5; Vocal range bottom: B3

Simba Grows from a cub to lion in "Hakuna Matata." Older Simba has complex moments as he reunites with Nala, mourns his father, and returns to confront Scar. Strong singer and actor. Gender: Male Vocal range top: E5; Vocal range bottom: B3

Lionesses The fierce hunters of the Pridelands and featured in "The Lioness Hunt," "The Mourning," and "Shadowland." Strong singers and strong dancers. Gender: Female

Young Nala A courageous lion and Young Simba's best friend. She is not afraid to speak her mind. Singer and actress. Gender: Female Vocal range top: C5; Vocal range bottom: A3

Nala Grows from a cub to a lioness before she confronts Scar, Strong actress and singer. Gender: Female Vocal range top: E5; Vocal range bottom: G3

Sarafina A featured lioness and Nala's mother. Actress. Gender: Female

Shenzi One of Scar's hyenas who plot to take over the Pridelands. She is the sassy one of the trio and is always looking out for herself. With Banzai and Ed, she should be able to laugh loudly and long, as well as be menacing to Young Simba and Young Nala. Gender: Female

Banzai A slick yet childish hyena who works for Scar. He would be the leader of the group if hyenas weren't so lazy. Strong actor who can portray nastiness and gruffness. Gender: Male

Ed The third member of Scar's trio of lackeys. He has a loud, cackling laugh that is his only form of communication. Strong physical comedic actor. Gender: Any

Hyenas Scar's army, helping carry out his evil plot to take over the Pridelands. Hyenas are mangy, mindless creatures who sing in "Be Prepared." Singers and actors. Gender: Any

Timon An outcast meerkat who lives in the jungle with Pumbaa. He is afraid of his own shadow, but pretends to be the confident, relaxed leader of the duo. Strong, charismatic actor who understands comic timing. Strong singer and strong actor. Gender: Any

Vocal range top: B4; Vocal range bottom: B3

Pumbaa A kindhearted, sensitive warthog who enjoys his simple life of grubs and relaxation. Loveable and loyal friend to Timon and Simba with deadpan humor. Strong singer and strong actor. Gender: Any

Vocal range top: G5; Vocal range bottom: D4 Close

Disney's Frozen Jr. (casting all youth ages 6-18)

The enchanting modern classic from Disney is coming to the MTA stage! *Frozen JR.* brings Elsa, Anna, and the magical land of Arendelle to life. The show features all of the songs from the animated film, plus five new songs written for the Broadway production. With a cast of beloved characters and loaded with magic, adventure, and plenty of humor, *Frozen JR.* is sure to thaw even the coldest heart!

Young Anna Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Warm and determined princess who is a strong singer with great comic timing. Gender: Female
Vocal range top: D5; Vocal range bottom: A3

Middle Anna Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Warm and determined princess who is a strong singer with great comic timing. Gender: Female
Vocal range top: B4; Vocal range bottom: A3

Anna Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Warm and determined princess who is a strong singer with great comic timing. Gender: Female
Vocal range top: D5; Vocal range bottom: G3

Young Elsa Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus. Very strong singer who can portray Elsa's restrained nature. Gender: Female
Vocal range top: C#5; Vocal range bottom: A3

Middle Elsa Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus. Gender: Female
Vocal range top: F#4; Vocal range bottom: A3

Elsa Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus. Very strong singer who can portray Elsa's restrained nature. Gender: Female
Vocal range top: D5; Vocal range bottom: F#3

King Agnarr The warm-hearted ruler of Arendelle is committed to protecting both his family and the Townspeople from his eldest daughter's powers. Strong actor. Gender: Male

Queen Iduna The queen possesses a sense of rightness and kindness that guides her in her protection of her two young girls. A daughter of the Northern Nomads, this queen has the ability to communicate with the Hidden Folk of the mountains and so understands Elsa's powers deeply. Strong actress. Gender: Female

Pabbie Pabbie and Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays." Ever-benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts. Strong actors. Gender: Any

Bulda Pabbie and Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays." Ever-benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts. Strong actor. Gender: Any

Bishop The bishop officiates the coronation and passing of the crown to Elsa. This spiritual supervisor must communicate to the Townspeople of Arendelle in a serious and formal manner. Gender: Any

Kristoff Kristoff is a hardworking ice harvester. Kristoff has a sarcastic veneer and a rough-around-the-edges exterior that hides a big heart. Taken in by the Hidden Folk when he was young, he loves Pabbie and Bulda dearly, but is a bit of a loner with a reindeer for a best friend, until he meets Anna. Strong comedic actor and strong singer. Gender: Male
Vocal range top: A3; Vocal range bottom: G2

Sven Sven is a reindeer of few words, fiercely loyal pal to Kristoff, and loves giving the ice harvester a hard time. Actor needs to have strong comic timing and terrific physical acting skills who can devise a strong movement vocabulary to bring this furry charmer to life. Gender: Any
Vocal range top: A4; Vocal range bottom: A3

Hans The ambitious Prince of the Southern Isles and overlooked thirteenth son of a king. Hans constantly strives to find a way to make good and stand out. He boasts an exceedingly charming facade that fools everyone - including Anna and, ideally, the audience! - into believing he's Prince Charming, when really, he's just a jerk. Strong actor who can play both sides of this two-faced prince with relish as well as confidently sing the in harmony in "Love Is an Open Door." Gender: Male
Vocal range top: B3; Vocal range bottom: G2

Weselton A visiting duke who possesses a huge inferiority complex. A bombastic, overbearing sycophant, Weselton's sole purpose is to hobnob with influencers and royalty. Strong actor with a narrow-minded naysayer with over-the-top gusto. Gender: Any

Olaf The magical snowman created by Anna and Elsa when they were young. Olaf is endearingly delighted by everything, especially the idea of summer. Goofy and sweet, Olaf should possess a childlike innocence and excellent comic timing. Strong actor and strong singer. Gender: Male
Vocal range top: D4; Vocal range bottom: F#2

Oaken An exceedingly cheerful and convivial wandering salesperson and ardent devotee to all things cozy and comfortable. Oaken's "Hygge" is a showstopper. Strong actor and singer who can portray the peppy peddler's infectious warmth with flair and good humor. Gender: Any

Ensemble Includes the following roles: Townspeople, Snow Chorus, Hidden Folk, Castle Staff, Housekeeper, Butler, Handmaiden, Cook, Steward, Guards, Summer Chorus, Oaken's Family Singers, dancers, and actors. Gender: Any

25th Annual Putnam County Spelling Bee (ages 17-adult; casting all youth ages 17-19 and roles available for adults)

Winner of the Tony and the Drama Desk Awards for Best Book, *The 25th Annual Putnam County Spelling Bee* has charmed audiences across the country with its effortless wit and humor. Featuring a fast-paced, wildly funny and touching book by Rachel Sheinkin and a truly fresh and vibrant score by William Finn, this bee is one unforgettable experience. An eclectic group of six mid-pubescent vie for the spelling championship of a lifetime. While candidly disclosing hilarious and touching stories from their home lives, the tweens spell their way through a series of (potentially made-up) words, hoping never to hear the soul-crushing, pout-inducing, life un-affirming "ding" of the bell that signals a spelling mistake. Six spellers enter; one speller leaves! At least the losers get a juice box. A riotous ride, complete with audience participation, *The 25th Annual Putnam County Spelling Bee* is a delightful den of comedic genius. *The 25th Annual Putnam County Spelling Bee* is a fast-paced crowd pleaser and an instant theatre patron favorite.

Chip Tolentino An athletic, social, boy scout and champion of the Twenty-Fourth Annual Putnam County Spelling Bee, he returns to defend his title, but he finds puberty hitting at an inopportune moment. Strong singer and actor.

Logainne Schwartzandgrubeniére (Schwartz) Logainne is the youngest and most politically aware speller, often making comments about current political figures. She is driven by internal and external pressure, but above all by a desire to win to make her two fathers proud. She is somewhat of a neat freak, speaks with a lisp, and will be back next year. Strong singer and actress.

Leaf Coneybear The second runner-up in his district, Leaf gets into the competition on a lark and finds everything about the bee incredibly amusing. He is home-schooled and comes from a large family of former hippies. He has severe Attention Deficit Disorder and spells words correctly while in a trance. Strong singer and actor.

William Barfee A Putnam County Spelling Bee finalist last year, he was eliminated because of an allergic reaction to peanuts and is back for vindication. His famous "Magic Foot" method of spelling has boosted him to spelling glory, even though he only has one working nostril and a touchy, bullying personality. He develops a crush on Olive. Strong singer and actor.

Marcy Park The ultimate over-achiever, Marcy has never been given another option. She comes from a family where excellence is expected and so simply produced. A parochial school student, she assumes God, too, expects perfection. She sees herself as a mass of problems but she keeps them to herself. Having moved often because of her parents' work, she knows she can beat the local competition. Her many talents include piano, dance, martial arts, baton twirling, and/or whatever special gifts the actress possesses. Strong singer and actress.

Olive Ostrovsky A young newcomer to competitive spelling. Her mother is in an ashram in India, and her father is working late, as usual, but he is trying to come sometime during the bee. Having found comfort in its words and vastness, Olive made friends with her dictionary at a very young age, helping her to make it to the competition. She starts enormously shy, and shyly blossoms. Strong singer and actress.

Rona Lisa Peretti The number-one realtor in Putnam County, a former Putnam County Spelling Bee Champion herself, and the returning moderator. She is a sweet woman who loves children, but she can be very stern when it comes to dealing with Vice Principal Panch and his feelings for her. Her interest in the competition is unflagging and drives it forward. Strong singer and actress.

Douglas Panch The Vice Principal. Frustrated with his life, he finds the drive of the young spellers alien to him. After five years' absence from the Bee, Panch returns as judge. There was an "incident" at the Twentieth Annual Bee, but he claims to be in "a better place" now, thanks to a high-fiber diet and Jungian analysis. He is infatuated with Rona Lisa Peretti, but she does not return his affections. Strong singer and actor.

Mitch Mahoney The Official Comfort Counselor. An ex-convict, Mitch is performing his community service with the Bee, and hands out juice boxes to losing students. He has no idea how to offer comfort, but does find himself wishing he could find a way to make the kids feel better. Strong singer and actor.

Carl Dad Schwarzy's main trainer, the more intense and competitive of Schwarzy's fathers.

Dan Dad The more laid back and ineffectual of Schwarzy's fathers.

Jesus Christ Deity invoked by a speller in need.

Leaf's Mom, Dad, And Siblings All more academically gifted than Leaf, they are even more surprised than he is by his success.

Olive's Dad A fantasy version of Olive's dad coming to the bee from work. Strong singer and actor.

Olive's Mom A fantasy version of Olive's mom at her Ashram in India. Strong singer and actress.

Disney's Little Mermaid Jr. (double-casting all youth ages 6-18)

Journey "under the sea" with Ariel and her aquatic friends in Disney's The Little Mermaid JR., adapted from Disney's Broadway production and the motion picture (featuring the enormously popular Academy Award-winning music and delightfully charming book and lyrics). Based on one of Hans Christian Andersen's most beloved stories, Disney's The Little Mermaid JR. is an enchanting look at the sacrifices we all make for love and acceptance. In a magical underwater kingdom, the beautiful young mermaid, Ariel, longs to leave her ocean home – and her fins – behind and live in the world above. But first, she'll have to defy her father, King Triton, make a deal with the evil sea witch, Ursula, and convince the handsome Prince Eric that she's the girl whose enchanting voice he's been seeking.

Ariel Ariel, the heroine of our story, is a little mermaid who longs to be human. Strong singer, actress, and dynamic performer.

Vocal Range Bb3-Ab5

Prince Eric Prince Eric is the adventurous prince who captures Ariel's heart. Charming performer, strong actor with a sensitive nature.

Vocal Range B3-D5

Flounder Flounder is Ariel's sincere and sensitive best friend who is loyal to the end. This spunky fish also has a show-stopping solo in "She's in Love." Flounder can be cast with a girl or a boy with an unchanged voice.

Vocal Range G3-Db5

Mersisters The Mersisters (Aquata, Andrina, Arista, Atina, Adella, Allana) are Ariel's siblings and full of personality and sass. Strong singers who sing in harmony, and dancers who can create and play six distinctive characters.

Vocal Range G3-G5

Sebastian Sebastian is the meticulous and anxious crab who tries to keep Ariel safe while getting to lead some of the most memorable songs in the show! Strong singer who can handle Sebastian's emotional range. Sebastian can be played by a boy or girl.

Vocal Range A3-D5

Sea Creatures including Harp, Bass, Sax, Jellyfish 1, Jellyfish 2, Newt, Carp, Plaice, Chub, Fluke

The Sea Creatures are the ensemble under water animals in King Triton's court. Singers and Dancers under the sea.

Lagoon Animals The Lagoon Animals try to convince Prince Eric to kiss Ariel. Singers and Dancers in the lagoon.

Scuttle Scuttle is the know-it-all seagull who serves as Ariel's expert on humans. He is funny and off-beat. Actor with good comedic timing who is willing to have fun with Scuttle's eccentricities. Dance skills, including Tap a plus.

Vocal Range B3-E5

Gulls Vocal Range B3-G5 The Gulls are Scuttle's flock of zany "back-up singers" who help explain human stuff to Ariel. Dancers who sing.

Vocal Range B3-G5

Ursula Vocal Range F3-C#5 Ursula is the manipulative sea witch who tries to overthrow King Triton. She is cunning and devious and will stop at nothing to get what she wants. Strong actress who can bring out this villain's humor while finding texture in Ursula's complexity.

Vocal Range F3-C#5

Flotsam and Jetsam Flotsam and Jetsam are Ursula's slippery spies. These electric eels are sinister, sneaky, underhanded and devious, Strong movers and actors. Flotsam and Jetsam can be played by boys or girls.
Vocal Range C4-C#5

Tentacles The Tentacles are extensions of Ursula, perhaps the poor unfortunate souls who are now trapped in her lair. Performers should work well together and can move as a unit.
Vocal Range C4-C#5

Princesses The six Princesses try everything they can to win the heart of Prince Eric. Since none of them possesses the voice Prince Eric is searching for, actresses who can create an exaggerated and comedic personality through song are needed. The six Princesses can double as the six Mersisters.
Vocal Range E4-G5

Grimsby Grimsby is Prince Eric's prim and proper valet. He is rigid in personality and constantly trying to guide Prince Eric towards the throne. Strong actor and singer.
Vocal Range E4-C5

Pilot The Pilot is the head sailor on Prince Eric's ship. This nautical expert who entertains the sailors with wild tales of the sea presents an opportunity to highlight a developing performer. Singer and actor.
Vocal Range Bb3-C5

Sailors The Sailors are the crew of Prince Eric's ship. They are eager for adventure and ready to tackle a storm. Singers and Movers.

Chef Louis Chef Louis is the over-the-top head chef in the palace. He is always wild and frenetic. Strong, comedic performer.
Vocal Range A3-C5

Chefs The Chefs are Chef Louis's assistants. Strong singers and movers in "Les Poissons."

King Triton King Triton rules the sea and is a force to be reckoned with. Strong leader who also shows the tenderness of a parent. Mature performer who feels comfortable playing father to Ariel and the Mersisters.

Carlotta Carlotta is the headmistress in Prince Eric's palace and Ariel's greatest human ally. Warm and maternal actress to make Ariel feel welcome.

Sea Horse The Seahorse is the court herald for King Triton. Young performer with a clear speaking voice.

Merfolk The Merfolk of King Triton's Court.

Sea Chorus The Sea Chorus is responsible for creating each world within the show. Singers, Actors, and Dancers who can also be Merfolk, Sea Creatures and Lagoon Animals.

Wizard of Oz (double-casting all youth ages 6-15)

This beloved tale, in which a Kansas farm girl travels over the rainbow to discover the magical power of home, has been entertaining audiences for generations. Dorothy and her dog, Toto, are whisked away in their house to the magical land of Oz. They follow the Yellow Brick Road toward the Emerald City to meet the Wizard, and on they way, they meet a Scarecrow that needs a brain, a Tin Man missing a heart, and a Cowardly Lion who wants courage. Dorothy shares the tale of her miraculous journey, celebrating the joy and healing power of home.

Dorothy Gale: Young, innocent girl with a tendency to find trouble. Loves her family, friends and her dog, Toto. Strong singer, actress, and dancer.

Zeke/Cowardly Lion: Male or Female, Farmhand in Kansas who turns into the Lion in Oz. Strong singer/dancer.

Hickory/Tin Man: Male or Female, Farmhand in Kansas who turns into the Tin Man in Oz. Strong singer/dancer.

Hunk/Scarecrow: Male or Female, Farmhand in Kansas who turns into the Scarecrow in Oz. Strong singer/dancer.

Aunt Em: Dorothy's Aunt who is hard-working.

Glinda: The good witch. She is beautiful and the protector of the Munchkins and Dorothy. Strong singer.

Wicked Witch of the West/Ms. Gulch: The bad witch. She is green and mean. Dorothy's enemy. Strong actress.

Uncle Henry: Dorothy's Uncle. He is an honest hardworking man who owns a small farm. He is kind and also cares a great deal about Dorothy

Guard of Emerald City: Male or Female. Actor and singer with a big personality.

Professor Marvel/Wizard of Oz: Friendly traveling salesman who convinces Dorothy to go back home to her family after she runs away and turns into the powerful ruler of the Emerald City.

Ozians (Beauticians make over Dorothy, Polishers clean up the Tin Man, Manicurists clean up lion): People who live in the Emerald City. Strong singers. Good movers.

Winkies: Guards of the Witch's castle. Sing "The Winkies' March." Strong singers. Movers.

Winkie General: Leader of the Winkies. Sings in "The Winkies' March."

Nikko: Monkey Leader. Wicked Witch's right-hand simian.

Winged Monkeys: Minions of the Wicked Witch.

Lead Jitterbug: Strong Dancer.

Jitterbugs: Dancers.

Munchkins: Citizens of Munchkinland. There are many Munchkins with vocal solos and speaking lines.

Crows: Must be able to sing and harmonize in "If I Only Had a Brain." Also have some lines of dialogue in same scene. Dancers who sing very well.

Apple Trees: In Tin Man Scene. They are not happy when Dorothy picks their apples. Must be able to sing and harmonize in "If I Only Had a Heart". Also have some lines of dialogue in same scene. Singers who move well.

Poppies & Snowflakes: In the Poppies scene. Dancers, Singers.

Snowman: In the Poppies scene. Singer who moves well.

Children of Eden (ages 11-adult; casting all youth ages 11-19 and roles available for adults)

From musical theatre greats, Stephen Schwartz and John Caird, comes a joyous and inspirational musical about parents, children and faith... not to mention centuries of unresolved family business! An expansive and ambitious musical, the original production used a cast of sixty. Adam, Eve, Noah and the "Father" who created them deal with the headstrong, cataclysmic actions of their respective children. The show ultimately delivers a bittersweet, but inspiring, message: that "the hardest part of love... is letting go."

Ensemble Family Members; Children; Storytellers who all singers that move well.

Father An older looking, impressive man. A true father figure, he wants the best for all of his children but parents with a firm hand. Protective, loving, and reminiscent of God.

Gender: Male; Age Range: 35 to 55

Vocal range top: A5; Vocal range bottom: G3

Adam/Noah Adam: Eve's bright and childlike partner. He is initially devout to Father and loving to his wife & children. Later plagued by guilt. Hard-working and reserved. Noah: rough but simple. He is unsophisticated and shrewd, but also warm and loyal. He builds the ark to save his family and honor Father.

Gender: Male; Age: 20s-30s

Vocal range top: A5; Vocal range bottom: A3

Eve / Mama Eve: curious and questioning, smart and excited. Chose an imperfect life of knowledge over a perfect life of innocence. Mama: Noah's wife and inherently motherly. She possesses a gentle strength, is reassuring, and serves as the mediator of the family.

Gender: Female; Age: 20-30s

Vocal range top: A5; Vocal range bottom: G3

Cain / Japheth Cain: Abel's older, adventurous brother. Follows in his mother's footsteps and longs for the companionship of other humans. He is strong, stubborn, and independent. Japheth: in love with Yonah and is willing to sacrifice his life to be with her. He is Noah's youngest son. Clever, rebellious, stubborn.

Gender: Male; Age: Teens-20s

Vocal range top: A5; Vocal range bottom: B3

Abel / Ham Abel: Cain's younger and more conservative brother who follows the "rules". He chooses his parents over Cain. Ham: Japheth's middle brother and Aphra's husband. He is not as docile as Japheth, nor as hot headed as Shem. Looks up to and follows Shem's lead.

Gender: Male; Age: Teens-20s

Vocal range top: G5; Vocal range bottom: B3

Seth / Shem Seth: Adam and Eve's third son and their family's second chance at life. He is innocently adventurous. Shem: the oldest of Noah's three sons. Married to Aysha, he is impulsive, strong, and hot-tempered.

Gender: Male; Age: Teens-20s

Vocal range top: E5; Vocal range bottom: B3

Aphra Ham's pregnant wife. Longs for the flood to be over and is constantly worrying.

Gender: Female; Age: Teens-20s

Vocal range top: E5; Vocal range bottom: B3

Aysha Shem's wife. Cynically bitter and constantly accusing those aboard the ark.

Gender: Female; Age: Teens-20s

Vocal range top: E5; Vocal range bottom: B3

Yonah

Noah's servant who falls in love with Japheth and becomes his wife. A descendent of Cain. She is strong, yet humble, kind, and smart.

Gender: Female; Age: Teens-20s

Vocal range top: G5; Vocal range bottom: G3

Young Cain

The older of the two brothers. Is curious and questioning like his mother. Intense.

Gender: Male; Age: 11 to 13

Vocal range top: D5; Vocal range bottom: B3

Young Abel

The younger of the two brothers. Favors his father in personality. Obedient and devout.

Gender: Male; Age: 10 to 12

Vocal range top: D5; Vocal range bottom: B3

Disney's Cinderella KIDS (casting all youth ages 6-11)

The timeless, "rags to riches" fairy tale becomes a new audience favorite in *Disney's Cinderella KIDS*, an adaptation of the treasured animated film that will charm its way into your heart and remind audiences that dreams really can come true. Poor Cinderella is endlessly mistreated by her wicked stepmother and stepsisters, and denied a chance to go to the royal ball. With a little help from her mice friends – and a lot of help from her Fairy Godmother – Cinderella's dreams come true. She goes to the ball, meets the Prince and falls in love!

Cinderella Cinderella is the heroine of the show. She is a strong-willed girl with enormous faith. Cinderella believes that, in time, good things happen to good people, and deep down she knows her day will come. She does not resent her Stepfamily - she is aware of their social and emotional limitations. Strong Singer and Actress. Gender: Female; Vocal range top: D4; Vocal range bottom: B2

Stepsisters The Stepsisters should be cast with two of your stronger actresses with excellent comedic timing and physical comedy skills. ANASTASIA works well when played as spoiled rotten and not very bright. She's used to getting her way and throws a fit whenever she hears the word "no." DRIZELLA works well as the bully of the two. Although both Stepsisters hate Cinderella equally, Drizella is more likely to be the one that starts a fight with her. Strong actresses. Gender: Female

Stepmother Stepmother is the mother to Anastasia and Drizella and the stepmother to Cinderella. She is cold, cruel, and calculating. She is unhappy with her place in life and is determined to use her daughters to get where she wants to be: the Palace. She is threatened by Cinderella's kindness and the effect it has on people. Strong Actress. Gender: Female

Perla Perla is the most mature of the mice and is always ready to straighten out a mess and has a maternal instinct about her. She is often near Gus, helping him on his way. Strong mover, character actor, and singer. Gender: Female
Vocal range top: D4; Vocal range bottom: C3

Jaq Jaq (pronounced Jacques) is Luke's partner in crime. A happy, playful mouse, he is always eager to help. Strong mover, character actor, and singer Gender: Any
Vocal range top: C4; Vocal range bottom: D3

Luke

Luke is Jaq's partner in crime. Even though he is just as playful as Jaq, he is more level-headed. He is fiercely loyal to Cinderella. Luke gets the most upset when the Stepfamily is mean to Cinderella. Strong mover, character actor, and singer Gender: Any

Gus Gus is the most innocent of the mice and Cinderella's biggest fan. Often simple, shy and fearful, Gus responds immediately when Cinderella calls to him. Given the additional characteristics of this famous mouse, cast an exceptionally strong mover and character actor in this part. Strong mover, character actor, and singer Gender: Any; Vocal range top: B4; Vocal range bottom: D3

Mice Ensemble The Mice are used in several numbers. Strong singers, movers, and gymnastics or acro a plus. Gender: Any; Vocal range top: D4; Vocal range bottom: C3

Fairy Godmother The Fairy Godmother is the quintessential female mentor. She is kind, gentle and loving, yet strong and extremely capable. Her goal is to help Cinderella succeed by teaching her how much power she has within herself. Strong singer.
Gender: Female; Vocal range top: D4; Vocal range bottom: C3

Narrators

The Narrators are storytellers--the show's plot and the actions and reactions of the characters are expressed. Good narration looks easy, but requires strong actors. Clear, loud voices with good diction are a must.
Gender: Any

Town Criers Strong speakers and actors. Gender: Any

King The King is a parent who just wants his child to be happy. The King throws the royal ball so his son, the Prince, can meet a potential mate. Once the Prince meets and then loses Cinderella, the King does everything in his power to help his son find her again. Strong actor. Gender: Male

Prince The Prince is a young man who is not happy with his duty to find a bride. At the royal ball, he is bored and petulant. The Prince's world changes when he finally meets Cinderella. Strong actor. Gender: Male

Grand Duke The Grand Duke is clearly the brains behind the royal family. He knows how much he is needed by the royal family and thinks very highly of himself. Strong actor who has good comedic timing. Gender: Male

Herald The Herald is a wonderful sidekick to the Grand Duke. Because there are several key moments in the show that rely on the timing of the Herald (e.g., the shoe fitting), comedic timing is a must. Strong actor. Gender: Male

Ensemble The Ensemble in Cinderella is used quite often. Strong singers and dancers are needed for "The Tale of Cinderella," "The Ball," "Cinderella/Dream Finale," and "Bibbidi-Bobbidi-Bows."
Gender: Any; Vocal range top: D4; Vocal range bottom: B2

Annie Jr. (casting all youth ages 6-18)

Based on the popular comic strip and adapted from the Tony Award-winning Best Musical, with a beloved book and score by Tony Award-winners, Thomas Meehan, Charles Strouse and Martin Charnin, *Annie JR.* features everyone's favorite little redhead in her very first adventure. With equal measures of pluck and positivity, little orphan Annie charms everyone's hearts despite a next-to-nothing start in 1930s New York City. Annie is determined to find the parents who abandoned her years ago on the doorstep of an orphanage run by the cruel Miss Hannigan. Annie eventually foils Miss Hannigan's evil machinations, finding a new home and family in billionaire Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy.

ANNIE Annie is a complex little girl. She is a tough, streetwise urchin who is nevertheless vulnerable when she thinks she might lose what has become most important to her: a newfound "family" who loves her. The actor who plays Annie must be strong vocally and musically. She must be capable of vocal projection without strain. Although she is at times aggressive or crafty, the audience should never doubt Annie is a friendly and caring child; she will go to any extent to gain the love of a family to which she can belong. Range: A3 - E5

ORPHANS - Molly, July, Kate, Duffy, Pepper, Tessie Strong singers, actors, and dancers with varying personalities.

GRACE FARRELL Grace has the ability to always remain mature, calm, put together. She is classy and businesslike when dealing with Miss Hannigan and Warbucks, yet maternal toward Annie. Strong singer and actress. Range: A3 - D5

MISS HANNIGAN This woman is definitely a "has-been." Her distaste for her job and the children should be very obvious and she has an excellent sense of comedic timing. The acrid delivery of her lines and the torch-like rendition of her songs must distinguish her from the other characters in the show. Range: G3 - D5

ROOSTER Rooster is a flashy and self-assured singer, actor, and dancer Ranges: G3 - Eb5

LILY Lily is an airhead and always distracted. She never acts as the leader, always bringing up the rear while tripping over her own feet. Strong singer, dancer, and actress. Ranges: Bb3 - Eb5

SANDY Sandy is Annie's canine friend and scrappy in her own right. Dog should be well-behaved, obedient, and friendly. Male or Female, Any Age, or Live Animal

WARBUCKS This may be the most challenging role as Warbucks must appear middle-aged, self-assured and confident. At first awkwardly affectionate toward Annie, he soon finds himself completely charmed by her. He will need to be extremely focused throughout the show, and his posture, walk and speech patterns are very important. Range: A3 - D5

FEATURED ENSEMBLE of Servants, Orphans, Tourists, and many others who sing, dance, and act.

FEATURED ROLES including Louis Howe, Bundles, Drake, Mrs. Greer, Mrs. Pugh and many others who sing, dance, and act. Each role is distinct and should be developed in the context of the historical time period.