

Character Descriptions Disney My Son Pinocchio Jr. Ages 8-18, all youth are cast

ANIMALS Animals (**Pig, Foxes, Horse**) serve as voices of reason for Geppetto's journey. Performers cast in these roles do not have to sing; however, comic timing and deadpan delivery are essential. These performers should be comfortable inhabiting the mismatched animals they portray.

BERNARDO & MARIA Bernardo & Maria are married residents of Idyllia who are looking to purchase a "perfect" daughter from Professore Buonragazzo. These roles require group singing only.

BLUE FAIRY The Blue Fairy is convinced of her own perfection and does not like having it called into question. The performer you cast should have good comedic instincts and a solid singing voice. This role does not require excessive dancing. Range: G3 - E5

BOY 1 Boy 1 is the first replacement for Pinocchio, created by Professore Buonragazzo's machine. Should be able to mimic a comedic version of the famous puppet. Range: C3 - C4

BOY 2 Boy 2 is the second replacement for Pinocchio. He should be even more wooden than Boy 1. Range: C3 - C4

CHILDREN OF IDYLLIA Children of Idyllia (**Amelia, Salvatore, Carla, Lucia, Giuseppe, Boy 1, Boy 2**) are the perfect children created by Professore Buonragazzo. Performers cast in these roles should be able to sing in groups, with featured speaking lines. There are great opportunities for movement and dance.

DELINQUENTS Delinquents (**Malvolio, Brutto, Sporco, and others**) are actors who must be comfortable turning into donkeys.

GEPPETTO Geppetto is a lonely toymaker who longs to be a father. Should be a mature performer who feels comfortable playing a parent to Pinocchio and isn't afraid of showing emotion. Must be a Strong Singer and Actor. Range: Bb3 - F5

JUNIOR Junior is Professore Buonragazzo's mirrorimage assistant, created using the child-making machine. The performer in this role will need to work closely with the performer playing the Professor to mimic his movements. Range: Bb3 - C#5

MARIONETTES Marionettes are the stringed puppets in Stromboli's show. Singers, actors, and dancers. Range: Bb3 - E5

PINOCCHIO Pinocchio is a wooden puppet who doesn't know where he belongs. Should have a lively personality of a little boy while also capturing tender moments. Although Pinocchio is a boy, the role can be played by a boy or girl. Strong character actor who can sing.. Range: G3 - E5

PROFESSORE BUONGRAZZO Professore Buongrazzo is a passionate, mad scientist obsessed with building perfect children. Singer and character actor. Range: Bb3 - C#4

RINGLEADER The Ringleader runs Pleasure Island. The performer playing this role should have a real sense of showmanship. This role requires some singing and should be a strong dancer. The Ringleader can be played by a boy or a girl who can commit to the character's mischievous ways. Range: A3 - E5

ROSA, VIOLA & ARANCIA Rosa, Viola & Arancia, fairies in training, are sweet and kind. The performers in these roles should be expressive observers since they often oversee the action occurring onstage during flashbacks. They sing as a group, often alongside the Blue Fairy. Their individual distinctions from one another can be discovered during rehearsal.

ROUSTABOUTS Roustabouts are the sidekicks to Pleasure Island's Ringleader. When performing these roles, personality is key. Group singing is required.

SIGNORA GIOVANNI Signora Giovanni is Pinocchio's teacher.

STROMBOLI Stromboli is a bumbling, loud, incompetent puppeteer who has at least a few screws loose. Should be a versatile performer who can create silly voices to take this character and his marionettes over-the-top. Stromboli's songs are challenging, and should be a strong singer and actor who doesn't shy away from silliness. Range: Bb3 -

F5

SUE Sue is a fairy in training who marches to the beat of her own drum. She isn't your typical fairy, as sweetness isn't in her nature. The performer in this role can be brooding or brash, but certainly a contrast to Rosa, Viola and Arancia, although vocally she should blend in.

TALIA Talia is the "perfect child" created for Maria and Bernardo by Professore Buonragazzo's machine. Talia sings and dances to impress her parents, so she should be a strong dancer. Range: C3 - C4

TOWN CHILDREN The Town Children (**Dante, Agata, Fiorello, Francesca, Adriana, Luigi, Gina, Lia, Rico**) love the toys in Geppetto's shop. The performers cast in these roles should be able to create individual personalities for their characters. Solo and group singing.

TOWN PARENTS Town Parents (**Signora Lisi, Signore Fucito, Signora Mancini, Signor Alcamo, Signora Sommelia, Signora Contrastana, Signora Rosati, Signore Proto, Signore Marino**) are the beleaguered mothers and judgmental fathers of the town children. The performers cast in these roles should be able to create individual personalities for their characters. Solos and group singing.

Disney My Son Pinocchio Jr. is presented by arrangement with Music Theatre International.

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