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2018-19 Season Character Breakdown

Footloose

Ren McCormack - Teenage boy from Chicago, fun, quick-witted and loves to dance, outgoing personality. ETHEL's son. Strong tenor, dancer, and actor.

Ariel Moore - SHAW & VI's daughter. Rebellious for a reverend's daughter. Strong singer, dancer, actress.

Reverend Shaw Moore - The minister of Bomont. Strong singer and actor. ARIEL's father.

Vi Moore - SHAW's wife & ARIEL's mother. Strong singer and actress.

Ethel McCormack - REN's mother. Strong singer and actress.

Willard Hewitt - Ren's friend, a country boy, Big guy, short temper, loves his mama. Befriended by Ren. Strong Singer who sings in harmony and strong actor.

Rusty - Ariel's best friend. Strong singer who can sing in 3-part harmony, dancer, actress.

Urleen - Ariel's friend. Strong singer who can sing in 3-part harmony, dancer, actress.

Wendy Jo - Ariel's friend. Strong singer who can sing in 3-part harmony, dancer, actress.

Lulu Warnicker - Ren's Aunt, married to WES. Actor.

Wes Warnicker - Ren's Uncle, married to LULU. Actor.

Coach Roger Dunbar - The high school gym teacher. Actor

Eleanor Dunbar - His wife. Actress.

Chuck Cranston - ARIEL's boyfriend, local "bad boy". Doesn't like Ren. Singer and actor.

Lyle - Chuck's buddy. Strong singer who can sing in 3-part harmony

Travis - Chuck's buddy. Strong singer who can sing in 3-part harmony

A Cop - Actor

Betty Blast - The owner of The Burger Blast, comedic character role, accent a plus.

Principal Harry Clark - Strong Actor

Jeter - Friends of WILLARD. Actor who can sing in 3-part harmony and dance.

Bickle - Friends of WILLARD. Actor who can sing in 3-part harmony and dance.

Garvin - Friends of WILLARD. Actor who can sing in 3-part harmony and dance.

Cowboy Bob - The lead vocalist at the Bar-B-Que

Cowboy Bob's Band

Townpeople and High School Students - Singers and Dancers

Addams Family Young@Part

Gomez Addams - Adores his wife, takes great pride in his children and is immensely proud to be an Addams; caught between his daughter and his wife he feels completely trapped and unable to make either happy, which is his greatest joy; must have great comedic timing, move well, and strong vocals.

Morticia Addams - The real head of the family and the critical and moving force behind it; comedic actress with a dry wit; feels her husband is hiding something from her and will use any tactic to lure the secret out; a strong singer, actress, and dancer.

Uncle Fester - Rotund and child-like, hugely enthusiastic and totally incorrigible; a vaudevillian, needs strong comedy and excellent vocal skills

Grandma Strong - Character singer to play a feisty old woman: Fun and quirky, but don't mess with Grandma; comedic actress with strong character vocals.

Wednesday Addams - Witty with a dry sense of humor; just wants her family to be "normal" for one night to meet the parents of the boy she's fallen in love with; strong pop belt vocals.

Pugsley Addams - Strong high vocals (unchanged voice). A charming, funny, husky boy who loves being tortured by his sister; he wants to ensure he won't lose his sister to her new boyfriend so he takes matters into his own hands; strong, high vocals.

Lurch - The taller the better; a man of very, very few words, often spoken at half speed; most of what he utters is long, plaintive groans, some tinged with irony or exasperation; must have a low vocal range.

Mal Beineke - Stuffy father of Lucas and exasperated husband to his rhyming wife, Alice; thinks the Addams' are beyond strange and does not want to spend time having dinner with them, much less be related.

Alice Beineke Mother of Lucas, seemingly mousy housewife who's devoted to her family so she puts aside her own desires; while at the Addams' family dinner party, she drinks a potion that causes her to let her hair down and speak her truth; very strong comedic singer/actress.

Lucas Beineke - Young man who fell in love with Wednesday Addams and plans to marry her; experiences the youthful pain and drama of young love and struggles with the differences between his family and the Addams family.

The Addams Ancestors - Strong contemporary singer/dancers who sing and have a fun, quirky sensibility.

Frog and Toad

Frog

Frog is a friendly, confident, positive and caring character. This role requires a strong actor and singer. He should always seem comfortable solving Toad's problems and reacting to Toad's traumas.

Toad

Toad is serious, irritable, self-conscious yet an oddly charismatic character. The friendship that he shares with Frog must appear loyal through and through. This role requires a strong actor and singer.

Turtle

Turtle is a "rabble-rouser" and loves to get the whole gang to tease Toad in fun! This actor should be a strong singer and be able to be a comedian at the same time.

Mouse

Mouse is always able to ask all the right questions like a talk-show host. Mouse, like Turtle, is full of fun and they should have a good chemistry because of their call/response dialogue and song.

Lizard

Lizard is definitely the most confused of the Turtle, Mouse, Lizard trio, but eventually joins in the fun. Singer and Actor.

Snails

The Snails are simply unflappable. They will deliver without fail "in the rain or sleet or snow." With lots of personality, they are the comedic relief of the show.

Birds

The Birds communicate the passage of time (seasons) and set the stage for the story to follow. The birds should have a sense of musical timing with great stage presence.

Moles

The Moles should have expressive faces to convey the excitement in Down the Hill as well as sincerity in their angelic solo Merry Almost Christmas.

Squirrels

The Squirrels are full of mischief and should be comfortable moving, talking and singing with squirrel-like qualities.

Woodland Creatures

Singers and actors playing various creatures.

You're a Good Man, Charlie Brown

Charlie Brown - A lovable guy, dominated by insecurities; baritone, B-flat2 to F4.

Sally Brown - Charlie's younger sister who has a crush on Linus; soprano, B3 to A-flat5.

Snoopy - Charlie's lovable dog; tenor, C3-A4.

Lucy Van Pelt - A bossy, crabby girl; alto/mezzo, G3 to Fsharp5.

Linus Van Pelt - Charlie Brown's blanket toting best friend, must move well; baritone: B-flat2 to E4.

Schroeder - Lucy's love interest; admirer of Beethoven; tenor, B-flat2 to A-flat4.

Ensemble - Singers and Dancers

The Giver

Jonas The protagonist, or main character, in the novel. Jonas is a sensitive, polite, compassionate twelve-year-old boy. At the December Ceremony, he is selected to become the new Receiver of Memory, the most honored position in the community. Jonas is quite complacent, or non-caring, before he begins his training as the new Receiver, but after he gains wisdom from memories and realizes that people gave up their freedoms for Sameness, he becomes angry and frustrated. During his training, Jonas acquires very deep emotional feelings and learns about love. He becomes a close friend of The Giver and risks his own life to save the citizens in his community.

Mother Jonas' mother is an intelligent, sympathetic, and understanding person. She holds a prominent position at the Department of Justice. One of her job responsibilities is to punish people for breaking the strictly enforced rules of the community.

Father Jonas' father is a shy, quiet, considerate, caring man. He is a Nurturer, responsible for the physical and emotional needs of every newborn child during the first few months of life. He is also responsible for the release — killing — of infants who are deemed worthless because something either emotional or physical, or both, is wrong with them.

Lily Jonas' younger sister. Lily becomes an Eight during the December Ceremony that takes place toward the beginning of the book. She is a typically impatient child with straightforward, fairly simple feelings. For example, she is not concerned that her hair ribbons are always untied, and Lowry describes her as overly talkative.

Gabriel (Gabe) A new child (infant) who begins spending nights with Jonas' family unit because he needs extra attention and care. Gabe is a sweet child but does not sleep through the night and is not gaining weight as fast as the other new children. He ends up sleeping in Jonas' room and is able to receive memories from Jonas.

The Giver The Giver is the current Receiver of Memory and trains Jonas to become the next Receiver. Because he carries the burden of the memories of the world, he suffers from the pain contained within the memories. He is lonely because he can't share his work with citizens in the community, and he is cynical and frustrated at times because he knows that the people gave up too much when they chose Sameness. He loves Jonas and the people in the community.

Asher Jonas' best friend. Asher is a cheerful, friendly boy who makes a game out of everything. At the Ceremony of Twelve, he is assigned to be Assistant Director of Recreation.

Fiona One of Jonas' good friends. Fiona is a very pretty girl who is sensitive, intelligent, quiet, and polite. She is assigned to be a Caretaker of the Old.

Larissa An elderly woman who lives in the House of the Old. Jonas bathes her when he volunteers at the House of the Old. While being bathed, she tells Jonas about two elderly people who have been released recently.

Chief Elder The leader of the community.

Fritz Fritz lives in the dwelling next door to Jonas'. He is an awkward child who is always getting into trouble. Fritz turns nine years old at the December Ceremony and receives his own bicycle, as all Nines do.

Caleb The first Caleb died when he was four years old by falling into the river that runs near the community. During the December Ceremony, the couple who were given the first Caleb receive a replacement child, also named Caleb.

Rosemary Rosemary was The Giver's daughter. Selected ten years earlier to become the new Receiver of Memory, she began training with The Giver, but after only five weeks, she asked to be released from the community.

Daddy Long Legs

Looking to double cast this show with ages 16-adult (a teen cast and an adult cast)

Jerusha

Aged 18 years, the oldest orphan in the John Grier Home. Witty and intelligent, received funding for college from an anonymous benefactor whom she dubs Daddy Long Legs.

Gender: Female

Age Range: 18 to 25

Vocal range top: Bb5

Vocal range bottom: G3

Jervis

Jerusha's anonymous benefactor. A shy, highly educated East Coast aristocrat.

Gender: Male

Age: 30s

Vocal range top: G#4

Vocal range bottom: G3

Music Man

Harold Hill

Charismatic, strong actor with charm who sings well. Must have a good sense of musical rhythm and move well. Vocal range B3-G5

Marian Paroo

This character progresses greatly during the show, starting as an uptight librarian and transforming into a beautiful and trusting young woman. Strong singer, excellent actress, and must be able to move well. She must also have an air of confidence that draws Harold and your audience to her. She will also need to be comfortable kissing two boys-Harold and Charlie Cowell. Vocal range G3-G5

Charlie Cowell Strong actor with a good, loud voice who is a bit of a ham. He has to be comfortable kissing Marian, and should have a good sense of comic timing.

Mayor Shinn

Must have a good sense of comic timing, but should be able to perform the role very seriously. This is elemental in creating the humor, which is based in reality. Mayor Shinn does not have to sing or dance, but he is responsible for a great deal of the pacing and line pick up in the show.

Eulalie Mackecknie Shinn

Strong, comedic actress. Eulalie takes herself seriously and should be a singer and actress. Vocal range D4-D5

Marcellus Washburn

This classic sidekick to Harold has been immortalized by comedic greats like Buddy Hackett. Marcellus' big number is "Shipooopi" so he must be a character singer, actor, and also be able to dance. Vocal range E4-D#5

Ethel Toffelmier

Ethel is Marcellus's girlfriend. She's described by Marcellus as "a nice comfortable girl and the bosses' niece." Singer, actress, and dancer who is also one of the Pick-a-Little ladies. Vocal range D4-D5

Mrs. Paroo

Mrs. Paroo is the conscience of River City. She is a great mother, stands up for what she believes in, and gently pushes Marian to think of her future. The role requires an actress who can do a good Irish Brogue, and who can sing and act.

Winthrop Paroo

Winthrop should appear to be young, his voice must be unchanged and he should be a good actor. Winthrop also needs to be able to affect a believable lisp. Winthrop has to transform from a shy child to an outspoken child who not only sings but dances! Vocal range C4-Eb5

Amaryllis

Amaryllis is the slightly bratty girl who studies piano with Marian. Amaryllis should be a good actress.

Ewart Dunlop

Ewart is one of the four quartet members with the second highest voice or tenor. He is married to Maud Dunlop. Strong singer who can sing well in harmony. Vocal range E4-F#5

Oliver Hix

Oliver is one of the four quartet members with the second lowest voice or baritone. He is married to Alma Hix. Strong singer who can sing well in harmony. Vocal range E4-F#5

Jacey Squires

Jacey is one of the four quartet members with the highest voice or tenor. He is married to Mrs. Squires. Strong singer who can sing well in harmony. Vocal range B3-A5

Olin Britt

Olin is one of the four quartet members with the lowest voice or bass. Strong singer who can sing well in harmony. Vocal range A3-D5

Tommy Djilas

Tommy is the teen heartthrob in the show. His love interest is Zaneeta.

Zaneeta Shinn

Zaneeta should be a very strong female dancer. Zaneeta gets to deliver the classic "Ye gads" line!

Gracie Shinn

Gracie is Zaneeta's little sister. Vocal range B3-Eb5

Alma Hix

One of the core members of the Pick-a-little ladies, Alma needs to have a strong voice and a good sense of comedy. Alma is married to Oliver. Vocal range D4-D5

Maud Dunlop

One of the core members of the Pick-a-little ladies, Maud needs to have a strong voice and a good sense of comedy. Maud is married to Ewart. Vocal D4-D5

Mrs. Squires

One of the core members of the Pick-a-little ladies, Mrs. Squires needs to have a strong voice and a good sense of comedy. Mrs. Squires is married to Jacey. Vocal range D4-D5

Conductor

The conductor must be a loud and energetic actor.

Constable Locke

The Constable is a quietly wise man who sees through Harold, but doesn't seem to mind.

Ensemble

The Ensemble is comprised of townspeople, traveling salesmen, teen dancers, Farmer and his Wife, Wa Tan Ye girls and the boys' band. Can also include additional Pick-a-little ladies. Some solo vocal lines, and should be singers, acgtors, or dancers.

James and the Giant Peach Jr.

Ladahlord

Ladahlord is a charismatic, mysterious character who seems to have a hand in the magical things that are happening. Though he may seem a bit off, he carefully watches over James, making sure James moves towards to a better life. Ladahlord also serves as a guiding narrator throughout the story. Strong singer and actor. Vocal range G3-Gb5

James

James is the hero of our story, on an epic quest to find a family of his own and gain confidence in himself. Strong singer with an unchanged voice who has great acting instincts. Should be able to win over an audience. Vocal range G#3-E5

Ladybug

Ladybug immediately takes on a doting, maternal role in James' life. Great singer with a regal demeanor. Vocal range A3-D5

Grasshopper

Grasshopper, the leader of the Insects, is ever the optimist and assumes a paternal role in James' life. Should be a strong singer and actor with a warm, inviting presence. Vocal range A3-F#5

Spider

Spider is a clever creature who becomes a fun-loving older sister to James. Strong actress with a spunky personality and a great voice is needed for this role.

Vocal range B3-C5

Earthworm

Earthworm is a gentle spirit, although he can be a bit of a coward. Luckily, he gains enough courage to save the day by baiting some gullible seagulls. Earthworm looks at James as a brother figure. Strong singer and actor who isn't afraid of being a little outlandish.

Vocal range B3-A5

Centipede

Centipede may be a bit of grouch, but he is ever-loyal to the pack, and by the end of the story, he's won over by James. James sees Centipede as that cranky uncle with a heart of gold. Centipede should be a strong singer and actor.

Vocal range G3-F#5

Spiker and Sponge

Spiker and Sponge are the sort of aunts (or monsters) that you fear ever being stuck with. They take James into their home but only so that he can be their own personal servant. Spiker is the brains of the operation, and Sponge is more concerned with finding something to eat. Excellent character actresses and singers.

Vocal range F3-E5

Zoo Crowd

Mr. Trotter, Mrs. Trotter, Karl Kreatour and the Zoo Crowd are all part of James' nightmare. Singers.

Matron Nurse

The Matron Nurse runs the Painswick Orphanage, and you definitely get a sense she hasn't had a vacation in years. Strong Actress.

Billy and Bobby Bobby-Cop

Billy and Bobby Bobby-Cop are a perfectly unified pair of cops working for Scotland Yard. Strong actors.

Vagrants

The Vagrants, including Doreen Driggles, Ridgley Rapsallion, Violet Funkschmeller, and Chris Cryermouth are an ensemble of have-nots to support Spiker and Sponges treacherous plans. These ensemble roles are important for making up the world of the musical. The Passing Man, Man (with wallet) and Passing Woman all have featured moments where they fall victim to Spiker and Sponge. Singers and actors.

Garden Chorus

The Garden Chorus comes to life in Shake It Up as Ladahlord mixes a magical potion. Singers and actors.

Reporters

The Reporters, including Ida Walters, are on the scene just as the peach is becoming larger than life. Energetic singers and actors.

Ladies

Bitsy Botana and the rest of the Ladies Garden Guild are in flowery frocks and hats, intent on having Spiker and Sponge give the keynote speech at their conference. Actors and Singers.

Hollywood Agents

The Hollywood Agents, led by Buzz, jump in on the success of the growing peach with movie and Broadway deals for Spiker and Sponge. Singers and actors.

Farm Animals, Willy Wonka And Oompa-Loompas

Farm Animals, Willy Wonka and Oompa-Loompas are all in harm's way as the peach outgrows its stem and rolls towards the ocean. Singers and actors.

Angry Crowd

The Angry Crowd is in search of the amazing giant peach, but they quickly turn into an angry mob when the peach is nowhere to be found. Singers and actors.

Cruise Ensemble

The Cruise Ensemble are various vacationers en route to New York with Spiker and Sponge. Singers and actors.

Sharks And Seagulls

The Sharks and Seagulls are featured in Plump and Juicy. Stronger movers, singers and actors.

New Yorkers

New Yorkers, including the Screaming Women, Lucille Van Kooglestein, Bunny Mackenzie The Third, Jake and Joe all witness the peach land directly on the Empire State Building and are sent into a panic! Singers and actors.

Sweeney Todd

Sweeney Todd A wrongfully imprisoned barber seeking to right the wrongs committed against him. He is Johanna's father, singularly focused on taking bloody revenge. Our story's tormented protagonist.

Gender: Male

Age: 30s-40s

Vocal range top: Gb4

Vocal range bottom: F2

Mrs. Lovett

An entrepreneurial and amoral meat pie shop owner. She falls in love with Todd and turns his desire for revenge into a profitable business venture.

Gender: Female

Age: 30s to 40s

Vocal range top: E5

Vocal range bottom: G3

Anthony Hope

A naive and youthful sailor returning to London. He helps Todd return to London and unexpectedly falls in love with Johanna.

Gender: Male

Age: 20s to 30s

Vocal range top: F4

Vocal range bottom: Bb2

Johanna

A spritely girl, full of innocence, constantly yearning for freedom. Todd's long-lost daughter and Turpin's ward.

Gender: Female

Age: 18-20s

Vocal range top: A5

Vocal range bottom: Bb3

Tobias Ragg

A poor youngster apprenticed to Pirelli. He finds a surrogate family in Todd and Lovett.

Gender: Male

Age: 14-early 20s

Vocal range top: Ab4

Vocal range bottom: Bb2

Judge Turpin

A lecherous public official who portrays himself as a sanctimonious authoritarian. He takes advantage of his position in the city and is responsible for imprisoning Todd.

Gender: Male

Age: 30s-50s

Vocal range top: Gb4

Vocal range bottom: E2

The Beadle

A pompous public official. He is deeply loyal to the corrupt Turpin.

Gender: Male

Age: 30s-50s

Vocal range top: D5

Vocal range bottom: D3

Beggar Woman

A deranged and schizophrenic woman who harbors a dark, surprising secret.

Gender: Female

Age: 30s-40s

Vocal range top: F5

Vocal range bottom: Ab3

Adolfo Pirelli

A flamboyant Italian rival barber; a charlatan with a secret past.

Gender: Male

Age: 20s-30s

Vocal range top: C5

Vocal range bottom: B2

Jonas Fogg

The owner of Fogg's Asylum. He sells the hair of madmen to wigmakers.

Gender: Male

Age: 30s-50s

Ensemble

Townpeople; Policemen; Lunatics who are all extremely strong singers and actors with extensive vocal ranges.

Various singing solos come from the ensemble.

Freckleface Strawberry

Strawberry Our story's star character, she is an energetic girl who is self-conscious about her freckles. She is teased about them constantly. Defiant, imaginative, caring. Vocal range B3-G5

Danny

As Danny, an All-American sports star who secretly wishes he was smarter. Envious of Jake's smarts. Vocal range B3-G5

Baby Brother Strawberry's baby brother.

Harry is Strawberry's good friend. Idolizes Danny and his popularity with everyone. Goofy and boyish. The clown is an alter ego during a dance.

Vocal range A3-A5

Jake is one of Strawberry's friends who is loyal and kind. He is very book smart, but idolizes Danny for his athletic abilities.

Vocal range A3-G5

Ballet Girl

As Ballet Girl, she is in Strawberry's ballet class. A pretty, hardworking and flawless dancer. Her competitive attitude is polarizing, however.

Vocal range B3-G5

Jane

Strawberry's friend. She is a bookworm mature for her age. Tall and awkward.

Vocal range F3-G5

Teacher

A zany and energetic educator at school. Uses rap to excite her students.

Mother

She is loving to Strawberry and understanding of her embarrassment. Kind, nurturing, motherly.

Emily

Strawberry's classmate who makes fun of her red hair and freckles. Adores boys, especially Danny. Popular and pretty. Yearns for Jane's brains and work ethic.

Vocal range C4-G5

Freckles – **Frankie** is a slick gangster from Brooklyn. **Fredo** is an over-enunciating gangster. **Francine** is a squeaky member, with a Brooklyn accent. **Don Fontaine** is a smooth-talking leader of a gangster squad. A cross between Marlon Brandon and Don Corleone.

Ensemble

Flora, Dora, Gabby, Lionel, Sarah, Janelle - Strawberry's Classmates

Sherlock Holmes, Clown, Lady Gaga, Guitar Player

Tap Dancers, Singers, and Actors.