



Musical Theatre of Anthem

Footloose Informational Letter

Thank you all for auditioning and being a part of Musical Theatre of Anthem's Footloose! ☺ We're looking forward to working on this fun production with you!

Production Staff:

Jackie Hammond – Producer

Sherry Henderson – Director/Choreographer

Karen Blanzky – Vocal Director

Lyndsie Clymer – Assistant Choreographer

There are many ways to **Volunteer** and we need your help with the production that your child is participating in. **Volunteering is a requirement when participating in an MTA show** (as stated in the Audition Paperwork). If you haven't already, please sign up here via the [signup.com](http://signup.com/go/JhoeJsW) website - <http://signup.com/go/JhoeJsW>

Please note that if you do not fulfill your volunteer commitment (minimum of five hours), you will be invoiced \$20/hour for each hour not volunteered. You can also donate a basket (items must be approved by Show Coordinator) in lieu of volunteering.

Interested in purchasing **Ad Space** for the program? More information is here - <http://musicaltheatreofanthem.org/support.html>

We have fabulous **Baskets** at each performance. We are in need of a minimum of 5 baskets with a value of at least 100.00 each. Some successful theme ideas are movies, cash, restaurant gift certificates, etc. Unfortunately, we are only allowed to have wine in a silent or live auction. Maybe you have tickets to a concert or a sporting event? We will also take gift cards and put together the basket for you! All proceeds from the baskets go directly back to the theatre to help with operating expenses. We greatly appreciate your donations!

MTA Messages which are printed in the program will be available for purchase - \$10 for a 25 word limit. Email your message to bios.mta@gmail.com by **Wednesday, July 11th**.

Bio

Email your bio of 75 words or less to bios.mta@gmail.com by **Wednesday, July 11th**. Bios must be typed and sent in the body of the email, **Arial Font, Size 8** with the role your child is playing. Here is a sample:

Jane Doe (Pirate) is a 6th grade honor student at Gavilan Peak. This is Jane's 4th production with MTA, having performed in Beauty and the Beast, Wizard of Oz, and Once on this Island Jr. She loves to dance, play soccer, and write stories. Jane looks forward to performing in Honk and hopes you enjoy the show!

Show Posters

Show Posters are available for \$2 each. There are a limited number of posters ordered, so get yours before we run out! The Show Coordinator will be in contact with you on when you can purchase them.

Expectations

- ✓ Please arrive at least 5-10 minutes early for rehearsal so you are prepared. We will begin on time. Someone is there to unlock at least 15-20 minutes prior to the rehearsal start time, but don't come too early because there is no supervision until a production staff member gets there!
- ✓ Bring your music, script, pencils, and water to every rehearsal. Please bring a recording device (phone, digital recorder) to record your vocal rehearsals, if possible.
- ✓ Make sure you review your music and scenes as often as possible.
- ✓ No gum.
- ✓ **No peanut butter or nuts of any kind allowed (including granola bars with nuts!).**
- ✓ Wear tennis shoes or dance shoes and comfortable clothes that you can move in; girls have your hair pulled back.
- ✓ All of MTA's rehearsals are closed. No parents, family members, or friends are allowed to sit-in during rehearsals.

Cast Concessions

Hungry? No problem! MTA offers a variety of drinks, mac and cheese, and Cup O'Noodles for sale for \$2/item. Additionally, we have a vending machine stocked with snacks that cost \$1 each. There will be a lunch break, so you can either purchase food at MTA and use our microwaves, or send in a lunch (that does not need to be refrigerated).

Conflicts

MTA recognizes you may have conflicts. We will do our best to accommodate you and will try and fill you in if you missed rehearsal because of a conflict that was *turned in and signed by you at the time of your audition*. Still, it would be best for you to learn what was missed from a fellow cast member, if possible. A performer makes a commitment to attend all of his/her rehearsals that he/she is called for once cast in a show. **If you're very sick (contagious) or will be late for any rehearsal, please text Gloria Foy, Show Coordinator at 623-703-1915.** If you are late to, or miss more than two rehearsals that were not indicated on your conflict sheet, you may be dismissed from the show without a refund. If you miss a rehearsal that was unexcused, you may not be in the scene or number blocked that day. Putting on a show is a **team effort**, and we need all of the "team" to be there when called for a rehearsal. Since we have a limited rehearsal schedule, we don't have time to re-teach numbers or re-block scenes.

Drop-off and Pick-up

As stated above, arrive 5-10 minutes prior to rehearsal starting. You are required to be picked up ON TIME. **After being 10 minutes late, you will be charged a fee of \$1/minute thereafter.**

Costumes

As stated in the MTA paperwork filled out at auditions, *"Performers are responsible for their own costumes. MTA will provide guidance to assist you in fulfilling your costume requirements. Costs vary depending upon the show, but expect a \$50 minimum."* The Costume Designer or Show Coordinator will let you know what additional items you might need for your particular costume. Detailed costume information will be coming soon! Performers are responsible for providing their own shoes and undergarments. As always, the costume (undergarments) and make-up fees are the performers' responsibility.

Photography

Headshots and specialty photos will be available for purchase through the incredible, Michele Celentano via

<http://michelecelentano.smugmug.com/>

A portion of Michele's sales go back to MTA.

Rehearsal Schedule

Unless you have conflicts that were mentioned on your conflict calendar, plan on attending all rehearsals and be available for all TBDs, as well.

Rehearsal and Performance Location

We are located at 42323 N. Vision Way, Building 2, Anthem, AZ 85086

Cell Phones/Facebook/Twitter

Cell phones will not be permitted during rehearsal times except for vocal recording purposes. However, please be sure to like us on Facebook and follow us on Twitter for up-to-date information, as well as to help promote your show!

Fry's/Amazon

At no cost to you, you can help MTA raise much-needed funds by

- ✓ Choosing us as your community rewards partner for Fry's
- ✓ When you shop at Amazon, go you smile.amazon.com and choose MTA as your charity.

PLEASE check out our website where it details how to register and support MTA! Thank you! ☺

Tickets

MTA offers reserved seating for our patrons. Discounted tickets will be offered to cast members on MTA's website at \$16 each – www.musicaltheatreofanthem.org/tickets.html

Cast members can order any type of ticket at the Student/Senior/Children price, regardless if it is a general admission type ticket.

All discounted tickets must be purchased by the cast member. Our Box Manager verifies these purchases with the cast list.

Everyone wishing to see the show (including volunteers for that show) must have a ticket. Children 2 and under do not need a ticket only if they are sitting on the lap of a ticketholder but should choose a seat on audience right in the aisle.

Please keep note of when you purchase your tickets. Due to the large number of ticket orders we receive, we cannot confirm ticket dates. There are no ticket exchanges or refunds.

Group tickets are available for \$15 each, plus a \$1 fee per ticket. There is a minimum 10 ticket order per individual show date/time.

All ticket questions should be directed to Evon Kishbaugh, Ticket Manager – MTAtickets@gmail.com

This show will sell out so buy your tickets early!

Questions/Contact Information

Gloria Foy (Show Coordinator) can answer any questions regarding collection of fees, and other housekeeping items.

The Production Staff can answer production-related questions in their respective fields.

All money should be turned in to Gloria Foy, Show Coordinator, glo9755@yahoo.com, 623-703-1915

Thank you so much! We look forward to a wonderful experience and an awesome production!